

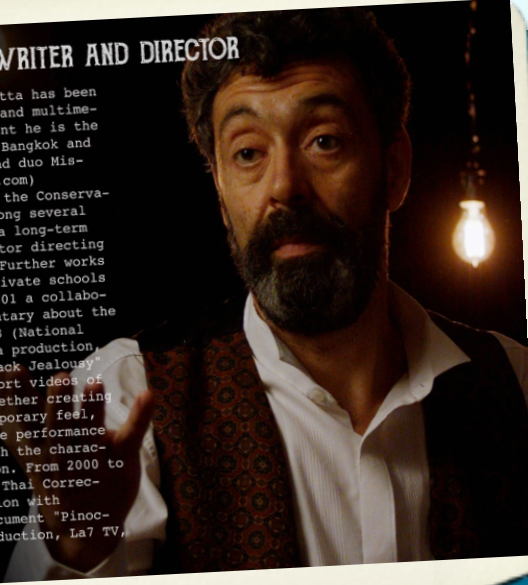
## PERFORMING ARTS WORKSHOP

FOR HIGH SCHOOL STUDENTS (GRADES 9 -12)

ACTING TECHNIQUES & BASIC ELEMENTS OF PRODUCTION

### MAURIZIO MISTRETTA - CO WRITER AND DIRECTOR

Born in Florence (Italy), Maurizio Mistretta has been writing, directing and acting in theatre and multimedia plays for the past 20 years. At present he is the director of the Italian Film Festival in Bangkok and actor and director of Mistrettatheatre and duo Mistretta-Firrinchielli ([www.mistrettatheatre.com](http://www.mistrettatheatre.com)). His extensive career began in Bologna at the Conservatoire of Theatre and develops working along several important masters in Italy, followed by a long-term role inside the Pisa Prison as Art Director directing a company of inmates-actors (1993-2001). Further works include projects inside of public and private schools in Italy and Thailand (1990-2008). In 2001 a collaboration with the RAI, producing a documentary about the theater in prison: "Pisa's Towers" RAI 3 (National Channel). In 2004 he created a multimedia production, linking movie and theatre languages "Black Jealousy" from Othello by W. Shakespeare and 5 short videos of 4-5 minutes in duration were merged together creating a stage production with an added contemporary feel. The marriage of multimedia to live stage performance allowed for the audience to connect with the characters on stage in a more intimate fashion. From 2000 to 2006 he organized workshops in several Thai Correctional Houses in Bangkok in collaboration with UNICEF-Bangkok and produced a video document "Pinocchio in Siam" (Melampo Documentary Production, La7 TV, 2007).



### Teacher: Mr. Maurizio Mistretta

Italian born Mr. Mistretta has been writing & directing theater and multimedia plays for the past 20 years. At present, he is the director of the Italian film festival in Bangkok.

### OVERALL PROGRAM

The beginner group will get a basic training to gain confidence with the large methodology. The advanced group will continue their path fixing challenges and improve their skills each session.

- Warm up sections (Method. Grotowski, Delacroze, Delsarte)
- Harmonization Exercises, Build Games (Grotowski –various)
- Neutral, larval and Expressive masks (Lecoq methodology)
- Presentations and Characters (Original Methodology- Stanislavsky)
- The Shakespearian characters (Original Methodology)
- The contemporary Theatre of S. Becket (Absurd Theatre)
- Deprivation movement and Dance (Bausch Methodology - Original)
- Free music improvisation with theme (Original Methodology)
- Romeo and Juliet fragments (Shakespeare Theatre and Original Meth)
- The performance - Stage in front a real audience-

### BEGINNER COURSE

The course for beginner is open to anyone.

The course is of 42 hours acting technique

Some of the students (or all depending on the performance) will be selected for the final production to join the advanced group in their final stage performance.

**Course duration: 28 days (42 hrs)**

**Course Fee: 11,200 Baht**

**Starting on 4th September**

**Minimum 10 Students**

### ADVANCED COURSE

The advanced course is for students who already took the beginner course last year and for students who have drama experience.

The course is of 75 hours

- 42 hours acting technique (28 Days)
- 21 hours pre-production (14 Days)
- 12 hours production (8 Days - free)

The final performance will be staged at the 360 Auditorium of the school or at an official location in town.

**Course Duration: 50 days (75 hrs)**

**Course Fee: 16,800 Baht (63 hrs)**

**Additional 12 hours free of charge!**

**Starting on 16th August**



# Theater Techniques & Elements of Production for High School Students



Teen life is full of dramatic changes, as their mood swings from happiness to sadness, from smartness to dumbness, they may worry about personal traits that are vital to them, but hardly noticeable to others.

Art can offer an easy way to express themselves without fear of being judged, especially in the form of theatre, being the land of fiction.

Music naturally engages youngsters hearts to listen and feel. Theatre pushes them to act. This bond is a winning combination to educate the younger generation.

Theatre is also a mirror of life, where each teenager can start to look at themselves in a different and deeper way.

The study of Romeo and Juliet of Shakespeare and the production of a music theatre piece inspired from one of its famous in folio is suitable to this emotional path.

### Objectives of the project are:

- to create a path where music and theatre work in a strong synergy to develop students and to let them explore their creativity.
- To analyze how music and act can affect each other
- To create an original and unique performance from a classic script
- To produce a music theatre performance according to professional standard including elements of direction, light design, costumes, and so on.
- To make teenagers able to perform the play in front of an audience

## SCHEDULE

ASEP FALL SEMESTER 1, 2018-2019						ASEP SPRING SEMESTER 2, 2018-2019					
	M	T	W	Th	F		M	T	W	Th	F
<b>August</b>						<b>January</b>					
12 Days			1	2	3	14 Days		1	2	3	4
	6	7	8	9	10		7	8	9	10	11
	13	14	15	16	17		14	15	16	17	18
	20	21	22	23	24		21	22	23	24	25
	27	28	29	30	31		28	29	30	31	
<b>September</b>						<b>February</b>					
15 Days	3	4	5	6	7	11 Days					1
	10	11	12	13	14		4	5	6	7	8
	17	18	19	20	21		11	12	13	14	15
	24	25	26	27	28		18	19	20	21	22
							25	26	27	28	29
<b>October</b>						<b>March</b>					
11 Days	1	2	3	4	5	14 Days					1
	8	9	10	11	12		4	5	6	7	8
	15	16	17	18	19		11	12	13	14	15
	22	23	24	25	26		18	19	20	21	22
	29	30	31				25	26	27	28	29
<b>November</b>						<b>April</b>					
17 Days				1	2	11 Days	1	2	3	4	5
	5	6	7	8	9		8	9	10	11	12
	12	13	14	15	16		15	16	17	18	19
	19	20	21	22	23		22	23	24	25	26
	26	27	28	29	30		29	30			
<b>December</b>						<b>May</b>					
10 Days	3	4	5	6	7	9 Days			1	2	3
	10	11	12	13	14		6	7	8	9	10
	17	18	19	20	21		13	14	15	16	17
	24	25	26	27	28		20	21	22	23	24
	31						27	28	29	30	31

Beginner Drama Class (28 Classes)  
 Advanced Drama Class (50 Classes)  
 Holiday -School closed  
 Early Dismissal & Teacher work days  
 No ASEP Day

Please fill & return to Registrar or ASEP Office (Room 556)

**REGISTER NOW!**

Nickname: \_\_\_\_\_

Grade: \_\_\_\_\_

Pin#: \_\_\_\_\_

Parent's Phone: \_\_\_\_\_

Parent's Email: \_\_\_\_\_

